

Against the Grain

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If Rumors Were Horses

Katina Strauch

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Against the Grain

"Linking Publishers, Vendors and Librarians"

ISSN: 1043-2094

IR-Themed Issue — IRs R Cool Again

by **Burton Callicott** (Head of Research and Instruction, College of Charleston Libraries) <CallicottB@cofc.edu>

and **Natasha Simons** (Associate Director, Australian Research Data Commons) <natasha.simons@ardc.edu.au>

When they first arrived on the scene, Institutional Repositories (IRs) were like the new kid in school. They drew a lot of attention and, for a time, even sat with the cool kids at lunch. After a few months however, the novelty wore off and IRs settled into a group of friends more suited to their temperament and status — smart, earnest, and a little awkward. Many library administrators who championed repositories and, in a lot of cases, even reconfigured their org charts to accommodate them, continued to support IRs but stopped paying a lot of attention once the buzz has faded and the teaching faculty failed to embrace the idea, let alone an added step in the publication process. Those library leaders who held out, either for financial reasons or due to inertia, and never bought into a repository platform and the additional positions, would wax smug whenever

IRs came up in conversation and state with a suppressed, knowing smile that they never thought they were worth it from the start.

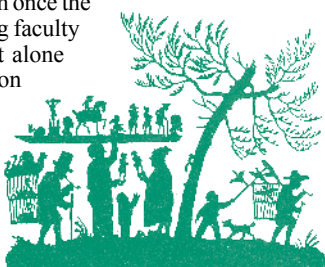
A recent and surprising/not surprising push for open access in general and Open Educational Resources (OERs) in particular coupled with the emergence of Plan S, a global trend towards reproducible research and enabling FAIR (Findable, Accessible, Interoperable, Reusable) research data means that IRs have been thrust back into the limelight. In the face of the ominous (and confusing and perhaps elitist)

"open access" publication hurricane coming out of science centers in Europe, many of the problems that plagued IRs and conveniently justified their lack of attention — inability to acquire consistent and significant content, competition from discipline-specific repositories, lack of sexy, easy, and

aggrandizing services offered by academic social media, etc. — have been minimized by the solutions that they offer to the current open access infused scholarly conversation puzzle. In essence, this is the very staid and drab thing that they have always offered: a space for scholarly contributions that is free and open to anyone with access to the Internet.

Of course the terms "free" and "open" carry a huge amount of weight and controversy in this context. Many of the contributors to this issue grapple with the implications and subtleties of these concepts — it turns out that freedom is not necessarily free when it comes to scholarly publishing. Other authors outline the more specific ways that IRs can smooth out some of the rough spots of Plan S. And,

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If Rumors Were Horses

In July 2018 **Eleanor Cook** started "phased retirement" at **East Carolina University**, which is a part-time assignment for three years. The 1st year **Eleanor** stayed in her position as AD for Discovery & Technology Services while a national search was conducted to replace her. In July 2019 **Eleanor** moved over to the **ECU Music Library** as interim head, filling in for **David Hursh** who is on a medical leave; **Eleanor** will possibly remain at the **Music Library** for her last year of phased retirement if **David** is not able to return. Working at the **Music Library** has been wonderful, **Eleanor** says, and she is learning many new things! And in case you were wondering ... the new AD for Discovery & Technology Services at **ECU** is **Amanda McLellan** who was the head of Application and Digital Services at **Joyner**. **Eleanor** says she is thrilled to have one of her former direct reports in that position!

Eleanor also sends word that her colleague **Angela Dresselhaus** joined **Innovative** in September 2019 as the **ERM product owner** with over 18 years of academic library experience, most recently at **Eastern Carolina University** managing the Electronic Resources Department. With every new team member, **Innovative** is focused

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Rick Anderson is a grandpa! His beautiful granddaughter is named **Miriam**. Congrats **Rick**!



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From Your (renovating) Editor:

Against my better judgment I was talked into renovating an old house! It's an old Army machine shop so I didn't think it would be too bad. Boy was I wrong!

This *ATG* issue, **IRs R Cool Again**, is guest edited by the amazing team of **Burton Callicott** and **Natasha Simons**. We have articles from **Burton** and **Natasha** (introduction), **Natasha** and **Chris Erdmann** (future proofing IRs) **Micah Vandegrift** (a color-blind perspective), **Andrew Wesolek** (resolving the dialectic aims of IRs), **Anton Angelo** (publication method of last resort), **Jamie Wittenberg** (IR and RIMS), **Tom Morrell** (research data and software), **John Chodacki** and **Daniella Lowenberg** (working beyond the institutional walls), **Eleni Castro**, **Erin Jerome**, **Colin Lukens**, **Mikki Simon**, **Macdonald** and **Lisa A. Palmer**



(NIRDS), **Dr. Robin Burgess** (visual arts data), and **Amanda Makula** (partnering with local cities and communities). Clearly there's a lot to learn about institutional repositories!

Scott Plutchak's Epistemology is about long-term preservation and **Kent Anderson** says we spend too much time fretting about money. **Ann Okerson's Back Talk** is about Chernobyl and lessons learned. We have a special report from **Dr. Francis Pinter** about intentions and motivations behind book burning. Our interviews are with **Nigel Newton**, **Dr. Anke Beck**, and **Dr. Sven Fund**. **David Parker** supplements with an interview with **Sarah Howard** about the rise of virtual reality and augmented reality. The profiles encouraged are all about many of our authors. Our book review section has **Corey Seeman's** monograph and reference reviews, and **Anne Doherty's** col-

lecting to the core as well as **Donna Jacobs's** summer reading recommendation.

Legal issues is about the EU Directive on copyright for the digital age by **Bill Hannay**. **Lolly Gasaway** answers many questions in her copyright column. **Myer Kutz (Scholarly Publishing Scene)** brings back many memories of **Robert Maxwell**. **Ramune Kubilius** does her usual thorough job of compiling reports from the **2018 Charleston Conference**. **Jill Heinze's Marketing Touchpoints** is about building bridges, **Michael Gruenberg** wants to know about the marketplace, **Michelle Flinchbaugh** continues her articles about creating a new repository, **Ariana Santiago** discusses advancing textbook affordability, **Arjun Sabharwal** is interested in institutional repositories and knowledge curation. **Dan Forrest** in wandering the web reminds us of food websites. In **Library Analytics**, **Kristin Hall** and **Janet H. Clarke** talk about the impact of annual reports. Holistic collection assessment is the subject of **Meghan Burke** and **Gwen Vredevoogd's Let's Get Technical**. **Jared Seay** is interested in using games to actually teach something.

Oh Bosh! The cement contractors are ringing the bell so they can pour the back porch! Sounds like fun! Meanwhile, life goes on! Happy almost Thanksgiving! **Yr. Ed.** 🐼

Letters to the Editor

Send letters to <kstrauch@comcast.net>, phone 843-509-2848, or snail mail: **Against the Grain**, Post Office Box 799, Sullivan's Island, SC 29482. You can also send a letter to the editor from the *ATG* Homepage at <http://www.against-the-grain.com>.

Dear Editor:

ATG is probably my favorite professional journal and I am very pleased to become one of your guest editors! I'm looking forward to getting started with this project!

Barbara Tierney (Head, Research & Information Services Dept., University of Central Florida Libraries)
<Barbara.Tierney@ucf.edu> 🐼



Rumors from page 1

on bringing together the best library and software expertise to build solutions that help libraries transform to meet the demands of today's world.

Gosh!!! According to **Roger C. Schonfeld** in *Scholarly Kitchen*, **Annette Thomas**, who was our wonderful keynote speaker last year at the **Charleston Conference**, has left **Clarivate**. What does this mean for **Clarivate** and what exciting new developments will **Annette** have in store for us!?

An interesting article in *The Atlantic* (October 4, 2019) caught my eye. "College Students Just Want Normal Libraries" by **Alia Wong**. "Schools have been on a mission to reinvent campus libraries — even though students just want the basics." I couldn't agree more!

<https://www.theatlantic.com/education/archive/2019/10/college-students-dont-want-fancy-libraries/599455/>

When we were putting the program together for the **2019 Charleston Conference**, we decided that **Michael Mabe** was the perfect person to talk about **Plan S** and what all is going on with it. **Michael** has agreed to speak saying that he is retired from STM and cannot speak officially as a representative. Meanwhile, let's

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AGAINST THE GRAIN DEADLINES VOLUME 31 & 32 — 2019-2020

2019 Events	Issue	Ad Reservation	Camera-Ready
ALA Midwinter	Dec. 2019-Jan. 2020	11/07/19	11/25/19
2020 Events	Issue	Ad Reservation	Camera-Ready
Annual Report, PLA	February 2020	01/02/20	01/16/20
MLA, SLA, Book Expo	April 2020	02/20/20	03/12/20
ALA Annual	June 2020	04/02/20	04/23/20
Reference Publishing	September 2020	06/11/20	07/09/20
Charleston Conference	November 2020	08/13/20	09/03/20
ALA Midwinter	Dec. 2020-Jan. 2021	11/05/20	11/23/20

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The Golden Age of the Green ... from page 16

It is also apparent that our colleagues on the faculty really want to share their work, be it green, grey, garnet or gold (Zhang & Watson, 2018). The recently released Periodic Table of the Open Research Ecosystem (pardon the shameless self-promotion) proposes that perhaps we're grown up enough to talk with more nuance about the spectrum of research production (Vandegrift & Vandegrift, 2019). Research documentation and shared scaffolded publishing objects are ripe for the pickin' even if the Published Work is plucked and potted in a walled garden. But, lets not forget that repositories are a red herring. The real green monsters are academic incentive structures and the glacial pace toward acceptance of public, digital, and open work as central to the scholarly record and therefore worthy of the tenure varsity jacket. Stay vigilant. Where we're going, we don't need commercial conglomerate publishers.

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Rumors from page 6

hear what the fantabulous **Mr. Mabe** has to say on Wednesday, November 6 from 4:25-5:25 in Grand Ballroom 2 of the Gaillard Center "EuroVision, Plan S Horizon Europe and More."

Voila! **The International Association for Scientific, Technical and Medical Publishers (STM)** has recently announced that its Board has appointed **Ian Moss** as the organization's new **Chief Executive Officer**. **Moss** who currently serves as Director of Public Affairs for the **British Phonographic Industry (BPI)** will take up the position in December 2019. **STM** is the leading global trade association for all involved in scholarly communications. **Moss** joins the organization at a particularly exciting time, as new publishing models are introduced which alter how researchers publish and share their work.

Is the monograph dead? I don't think so. The world's two biggest university presses, **Oxford University Press** and **Cambridge University Press**, have announced the results

of a joint, global survey into the future of the scholarly monograph. **Oxford and Cambridge University Presses** together carried out a large-scale survey over the summer. The survey was open to researchers in Humanities and Social Sciences at all stages of their careers and garnered almost 5,000 responses. The results have been released in a report entitled: **Researchers' perspectives on the purpose and value of the monograph**. Looking to the future, survey respondents at all stages of their careers declared that the monograph would still have value in ten years' time. However, they felt that experimentation and evolution would be necessary for it to remain relevant and useful, with a particular desire for improved access and discoverability.

<http://www.knowledgespeak.com/>

When did **Transformative Agreements** become "the new new" thing? Or is the new new thing canceling the "big deal"? Read about it on the **Copyright Clearance Center** website. The amazing **Jenn Goodrich** as Director of Product Management at CCC, leads the development and evolution of CCC's transactional licensing services as well as its

RightsLink for Scholarly Communications platform, an e-commerce platform that automates the payment and collection of article publication charges (APCs) for open access content. **A preconference on Tuesday** before the **Charleston Conference — Chaos or Complexity: Transforming Publishing Models in the Plan S era** is on my to-listen list! <http://www.copyright.com/blog/what-is-transformative-agreement/>

www.charlestonlibraryconference.com/https://sched.com/support/section/guide-for-attendees/

Did you know that **The Frankfurt Book Fair** has a New York office? I recently enjoyed meeting **Thomas Minkus** and **Michelle Claussen** from that office. **Michelle** will be attending the **Charleston Conference!**

<https://www.buchmesse.de/en>

The resourceful **Rebecca Seger**, formerly of **Oxford University Press**, has moved to **Ithaca S+R** as their **Vice President, Institutional Participation and Strategic Partnerships** as of September 30.

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The Once and Future IR Agenda ... from page 20

Moreover, IRs have provided the essential infrastructure, to borrow **Lynch's** term, that underpins the adoption of **Harvard-style** open access policies. The Coalition of Open Access Policy Institutions, for example, consists of greater than 100 institutional members, all of whom are committed to using their institutional repositories to support both green and gold open access publishing (COAPI). True enough, policies adopted by these institutions tend not to have "teeth" and compliance can be spotty, but the net result is increased access to thousands of scholarly articles that might otherwise remain behind paywalls, and committed institutional support for **SPARC's** advocacy efforts to open research through legislative action. Rather than a condemnation of aims, spotty compliance can be understood as a problem to be solved. Some institutions making progress in this space have seen compliance rates around 50%.

Criticisms of the Green OA agenda of institutional repositories, including those of **Lynch** and **Plutchak**, often focus on the role of disciplinary repositories and the inherent contradiction of a form of open access that is dependent on the continued existence of traditional subscription models. Disciplinary and funder-supported digital repositories can indeed provide the infrastructure for green open access and may offer some perceived benefits in aggregating similar content from a variety of different institutions. However, their centralized nature makes them vulnerable to for-profit takeovers or potentially governmental suppression. We have seen an example of the former in **Elsevier's** acquisition of SSRN, and of the latter in the "guerilla archiving" movements designed to protect accessibility to federal climate data from an incoming hostile U.S. administration (Climate Mirror). The decentralized and largely independent nature of institutional repositories, provided that they

are based on open-source platforms, provides immunity to such threats.

Plutchak calls attention to an oft-posed critique of green OA by referring to it as "fundamentally parasitic on traditional journals" due to its reliance on the editorial services provided by traditional publishers (Plutchak, 30). The idea here is that green OA, making manuscript versions of closed-access publications openly available, is essentially self-contradicting and as such ineffective as a revolutionary force. This is due to the fact that these manuscripts exist as part of the traditional subscription based publication model and as such could not exist should that model be subverted.

However, reflecting back on **Hegel's** metaphor, we can consider the green OA agenda of IRs to be like the bud, self-contradictory though it may be, in that it established the foundation of repository services in libraries. In this same way, **Hegel's** bud establishes the conditions for the emergence of the flower, though the bud remains self-contradictory in that it exists for something (the emergence of the flower) rather than for itself. By this, I mean the IR infrastructure itself, but also the way that IRs have popularized the idea of libraries as disseminators of scholarship and, through authors rights advocacy and Open Access policies, as partners in the publishing process itself. As is evidenced by the unfolding big deal cancellation movement, and the use of content currently housed in repositories, IRs should continue to host green OA content, despite the inherent contradictions of that movement. In brief, we should embrace these dialectical aims by increasing focus on aspects supported by **Lynch** without eliminating the focus on green OA.

Lynch concludes "Updating the agenda" by reminding us "of the truly central challenge and opportunity for our era: to develop appropriate new genres of scholarly communication for the digital environment" (Lynch, 130). The flower that is a diverse and open scholarly record that transcends the bounds of digital imitations of

print-based outputs is truly a grand opportunity and challenge. The green OA agenda, like the bud bringing forth the flower, fueled the widespread adoption of the technical infrastructure of repositories and complementary education and training surrounding authors' rights, open access, and intellectual property in online environments. The dialectical aims of institutional repositories, then, reveal themselves to be interdependent parts of a broader whole.

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Rumors from page 18

The he's here/he's there/he's everywhere **Rick Anderson** is a grandpa. Did you catch the picture on page 1? His granddaughter is named **Miriam!** Congratulations, **Rick!**

The smiling and always upbeat **Glenda Alvin** is much more than a librarian. She is a seamstress and **quiltmaker** extraordinaire! A few months ago, I got a huge box from **Glenda**. Inside was a beautiful handmade quilt of many-colored books! WOW! We are planning to display it in **Charleston** during the **Conference** for everyone to admire! Plus here she is in front of another of her many creations! Like wow!



Steve Fallon (Steve is an account Vice President, Americas and Strategic Partnerships at **De Gruyter**) sent us this Rumor! **Michael Zeoli** and **Steve Sutton** formerly of **Ebsco** have joined **DeGruyter**. **DeGruyter** is very excited to have them on board! I remember visiting **Sven Fund's** office at **DeGruyter** in Berlin several years ago. There were wonderful pencil and watercolor drawings by his children everywhere! A charming memory. I loved Berlin. Had never been there. Definitely worth a visit!

Speaking of the innovative **Sven Fund**, he is now Managing Director of **Knowledge Unlatched**, and we have an interview with him in this issue p.46.

Many thanks to the multi-tasking wonder woman **Leah Hinds** who helped me with many **Rumors!** BTW, we love **Rumors!** Please send them to either **Leah** or me at anytime!! Thanks!!

<hinds1@gmail.com>
<kstrauch@comcast.net>

The prodigious **Corey Seeman** is a regular contributor to **ATG** and a talented photographer known for animal pictures, most notably of **squirrels**. **Corey** had one of his photos selected for the annual **Comedy Wildlife Photography Awards** "Having one of my squirrel pictures selected for the **Comedy Wildlife Photography Awards** is probably my photographic highlight of the year — if not nearly all of the years." Hey y'all! This website is truly amazing! Highly recommended.

<https://www.comedywildlifephoto.com/>

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Putting the IR in RIMS ... from page 28

commercial sector — it remains to be seen whether locally-owned, open alternatives that prioritize the critical scholarly communication role of libraries will surface.

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Endnotes

1. **Eric Van de Velde** wrote in a 2016 blog post "With the IR at a dead end, Green OA must pivot towards alternatives that have viable paths forward: personal repositories, disciplinary repositories, social networks, and innovative combinations of all three" <http://scitechociety.blogspot.com/2016/07/let-ir-rip.html>. See also: **Poynder, R.** (2016, September 22). "Open and Shut?: Q&A with CNI's Clifford Lynch: Time to re-think the institutional repository?" https://poynder.blogspot.com/2016/09/q-with-cn-is-clifford-lynch-time-to-re_22.html
2. There are numerous research profile systems that have been adopted by universities. One resource for comparison of these systems is the "Comparison of research networking tools and research profiling systems" Wikipedia article, available here: https://en.wikipedia.org/wiki/Comparison_of_research_networking_tools_and_research_profiling_systems.

Rumors from page 22

Ian Singer is no longer at **Credo Reference**. He is now in New York City as the **Chief Strategy Officer** at **Capira Technologies, LLC**, where he will assist the chief executive officer in developing, communicating, executing and sustaining corporate initiatives. <https://www.capiratech.com/>

The marvelous **Jean Shipman** is retiring from **Elsevier** where she was VP Global Library Relations. **Jean** has had a long and impressive career. She retired as Librarian Emerita & Director for Info Transfer, Center for Medical Innovation, in Salt Lake City, Utah. Good luck and Happy trails, **Jean!**

The ubiquitous **Don Hawkins** — who will be blogging the **Charleston Conference** once again this year — has a great set of articles about the opening of the newly redesigned **Temple University Charles Library** as well as an interview with **Stephen Bell**, the Associate University Librarian for Research and Instruction Services. **Don** has written his usual in-depth report and interview. Watch for it in the **ATG December-January (ALA Midwinter issue)** and online at www.against-the-grain.com/.

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Getting to Grips with NTROs ... from page 37

- Multiple/iterated objects — complexities between versions or the distinction between work and surrogates.
- Multimedia uploads

Overall the project had the following key recommendations:

- use common terms and descriptions
- include a glossary
- include additional metadata
- provide clear guidance

Lastly, one of the other key areas that came out of the literature was a need to ensure the IR appeals to the visual arts community. It is important to consider the visual impact of an IR if you wish to allure art researchers. If visual manipulation is not possible, customization could incorporate various plug-ins, creating unique layouts, customising metadata and changing workflows (Blankenship & Haines).

Conclusion

Visual arts research data and NTROs are valuable resources, and with appropriate curation and management, have much to offer learning, teaching, and research. NTROs can be characterized as tangible and intangible, digital and physical, heterogeneous and infinite, and complex and complicated. They do not always fit into the natural scheme of management. However, the development of policies, procedures, systems (IRs), and training can provide an innovative and flexible approach for these outputs. These approaches support appropriate curation and management of outputs to alleviate the issues surrounding funder requirements, elements of time and discoverability, and at the



same time improve the impact of research and create new collaborative opportunities for the institutes. NTROs should also be considered as highly as outputs generated from the STEM subjects. They may not be generating a new scientific discovery, but they are evoking discussion, making people think and showcasing a creative/visual side towards research. Therefore, they also need to be managed accordingly.

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Rumors from page 29

The Charleston Conference is pleased to offer a new career service to conference attendees at this years' annual meeting, called the **Charleston Conference Career Center**. We at **ATG** are very excited about the **New Career Center**, organized by the innovative **Aaisha Haykal**, Manager of Archival Services at the **Avery Research Center** at the **College of Charleston**. The career center will have its debut on **Tuesday, November 5th 9:00 AM to 6:00 PM** at the **Gaillard Center** at the **2019 Charleston Conference**. The **Career Center** will also be held on **Wednesday, November 6: 5:45 PM to Friday, November 8 at 1:30 PM** in the **Francis Marion Hotel**. We have had many requests for such a service in Charleston. The **Career Center** will offer: 1) Handouts on resume building and cover letters; 2) Resume

and cover letter review by appointment; 3) General career consulting by experienced **Charleston Conference** attendees; 4) Posted job announcements; and 5) A place to post your resume/CV. This is our first year and we appreciate your help, advice and cooperation! <https://against-the-grain.com/2019/08/atg-newsflash-the-charleston-conference-career-center-debuts/>

Aaisha was also a **2018 Up and Comer Award** winner. This year we have **ten** new up and comers who were nominated and selected. **Erin Gallagher** <gallagher@ufl.edu> is our up and comer conference director. And guess what? **ATG Media** and **Kanopy** are **thrilled to announce** the third annual round of winners of the **Charleston Conference's Up and Comer awards**. Who exactly is an "Up and Comer," you ask? They are librarians, library staff, vendors, publishers, MLIS students, instructors, consultants, and researchers who

are new to their field or are in the early years of their profession. They are passionate about the future of libraries and the enormous impact library services have on communities around the globe. They innovate, inspire, collaborate, and take risks. We are particularly pleased to announce an exciting new partnership with **Kanopy** for the 2019 class of **Up and Comers**! Our friends at **Kanopy** will sponsor the registration costs for the top ten Up and Comers to attend the **2019 Charleston Conference**. The 2019 Up and Comers will be recognized in the **December-January issue of Against the Grain**, and these ten brilliant rising stars will be profiled in the same issue. They will also be honored at the **First Time Attendees and Up and Comers Reception** at the **Charleston Conference**. Here are our up and comers for 2019: **Meghan Cook**, University of South Florida Libraries; **Moon Kim**, Ohio State University Libraries; **Ariana E. Santiago**,

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Essential reading from **berghahn**



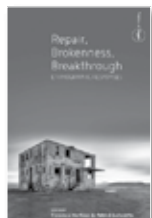
DISASTER UPON DISASTER

Exploring the Gap Between Knowledge, Policy and Practice

Edited by Susanna M. Hoffman and Roberto E. Barrios

"An important contribution to the applied anthropological research on disasters for it brings together experiences and reflections of various key players in the field—anthropologists, practitioners, and other constituents." • Qiaoyun Zhang, Shanghai University

NEW SERIES: Catastrophes in Context



REPAIR, BROKENNESS, BREAKTHROUGH

Ethnographic Responses

Edited by Francisco Martínez and Patrick Lavolette

"What I like about this book is its richness in ideas, it opens up a wide range of issues and associations, it invites the reader to see surprising linkages and new aspects of the seemingly trivial everyday."

• Orvar Löfgren, University of Lund

NEW SERIES: Politics of Repair



INVISIBLE FOUNDERS

How Two Centuries of African American Families Transformed a Plantation into a College

Lynn Rainville

Literal and metaphorical excavations at Sweet Briar College reveal how African American labor enabled the transformation of Sweet Briar Plantation into a private women's college in 1906.



BORN A SLAVE, DIED A PIONEER

Nathan Harrison and the Historical Archaeology of Legend

Seth Mallios

Few people in the history of the United States embody ideals of the American Dream more than Nathan Harrison. This book uses spectacular recent discoveries from the Nathan Harrison cabin site to offer new insights and perspectives into this most American biography.



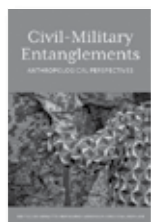
TESTIMONIES OF RESISTANCE

Representations of the Auschwitz-Birkenau Sonderkommando

Edited by Nicholas Chare and Dominic Williams

"Testimonies of Resistance is an important volume that addresses a topic that has not been explored in sufficient depth so far, connecting it to crucial debates on the 'gray zone,' resistance, and moral action. It is a vital contribution to the field of Holocaust Studies and beyond."

• Svenja Bethke, University of Leicester



CIVIL-MILITARY ENTANGLEMENTS

Anthropological Perspectives

Edited by Birgitte Refslund Sørensen and Eyal Ben-Ari

Contributors to this volume demonstrate how military and civilian domains are constituted through entanglements undermining the classic civil-military binary and manifest themselves in unexpected places and manners.



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And They Were There from page 68

for the K-12 audience, and more. **McCue** described **Third Iron's** LibKey as 21st century content linking, highlighting its restful API, available since 2017 that can be ingested in Primo, for example, skipping the resolving page, and opening up in Browzine. **Podboy** described **Ebsco's** Holdings IQ that provides a single data source for all applications (different sources, multiple input). **Joshi** described **Elsevier's** Mendeley Data that helps address researchers' desire to benefit from publishing with data sets as they are viewed, a holistic approach to research data management. **White** described the one year old **Pagemajik** that is a fully automated content management system for articles ready to be sent for peer review, with a task dashboard that helps restructure Word documents and supports reliability scoring.

By audience vote, the best design and most impactful went to "**The History Makers**," while the most innovative was shared by "**Pagemajik**" and "**Code Ocean**" (the second won last year, too).

The **Charleston Conference** blog report about this session by **Donald Hawkins** can be found at: <https://www.against-the-grain.com/2018/11/charleston-premiers-new-and-noteworthy/>.

FRIDAY, NOVEMBER 9, 2018 MORNING PLENARY

The Long Arm of the Law — Presented by **Ann Okerson** (Center for Research Libraries), **Kenneth Crews** (Gipson Hoffman & Pancione), and **William Hannay** (Schiff Hardin LLP) — <https://sched.co/G665>

Reported by **Ramune K. Kubilius** (Northwestern University, Galter Health Sciences Library) <r-kubilius@northwestern.edu>

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University of Houston Libraries; **Negeen Aghassibake**, University of Washington Health Sciences Library; **Colin Nickels**, North Carolina State University Libraries; **Lindsay Barnett**, Cushing/Whitney Medical Library, Yale University; **Victoria Seng**, University of Kentucky; **Elizabeth Cope**, University of Tennessee Knoxville; **Phil Willke**, State Library of Ohio; and **Jocelyn Lewis**, George Mason University. Congratulations and hip hip hooray!

In other exciting news, the **Charleston Library Conference (CLC)** and **The Society for Scholarly Publishing (SSP)** are partnering to provide a scholarship exchange program for **Up and Comers** and **SSP Fellows** to attend their respective annual meetings. **Fellows** and **Up and Comers** submit an essay to enter the competition. In the first phase of the exchange, current **SSP Fellows** were tasked with answering, "How will the needs of emerging professionals/academics change scholarly communications in the future?" Fellow **Lynnee Argabright's** essay addressing the influence of emerging professionals and academics expectations of immediate access on scholarly communication has been selected as the exchange's first winner. **Lynnee** will receive free registration for the **2019 Charleston Library Conference**, held November 4-8. To make the most of this opportunity, **Lynnee** will also be assigned a "meeting mentor" to assist with networking and navigating the conference. Her essay and the essays of future winners will be published on *The Scholarly Kitchen* and in *Against the Grain*. **2019 Up and Comer** winners will be eligible to participate in a themed essay competition to win

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Wandering the Web from page 88

Kentucky. Every state has a tourism site, and most have information on food, from local producers and makers to the local dishes that every native craves. **Kentucky's** site <https://www.kentuckytourism.com/ky-taste/> features several trails, such as Bourbon, Barbecue, and Beer Cheese. The local **Convention and Visitors' Bureau** <https://www.gotolouisville.com/culinary/> will have plenty of tips on things to do, eateries to try, and events to enjoy. Local newspapers like the *Courier-Journal* <https://www.courier-journal.com/entertainment/dining/> and alternative publications such as *LEO Weekly* <https://www.leoweekly.com/category/food-drink/> provide plenty for info on the local food scene, usually with much greater depth and context than a traveler would glean from Yelp or other online reviews.

Awards

The **James Beard** awards are America's premier culinary prizes. <https://www.james-beard.org/> has lists of all the past winners and nominees in categories such as restaurant, chef, book, media, and leadership as well as information on upcoming events and programs.

A century ago the **Michelin Tire Company** began publishing a guide to hotels and restaurants around France to encourage motorists to get out and explore. Today the **Michelin Guide** <https://guide.michelin.com/en> is acknowledged to be the top guide to the best restaurants in the world. Restaurants are searchable by region/country, cuisine, and chef to help you plan your gastronomic journey of a lifetime.

Government Sites

The **Centers for Disease Control and Prevention** have a Food Safety page <https://www.cdc.gov/foodsafety> that provides information on safe food handling and storage as well as current food recalls around the country.

The **U.S. Department of Agriculture's** <https://www.nutrition.gov/> gives information on healthy eating for Americans, with nutritional information for many common food items and recommended diets for people with certain medical conditions.

Chef pages

Real foodies all have a favorite chef or two. Maybe their cooking style matches your own,

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or perhaps you just find them entertaining. Here are two examples of chef websites.

Alton Brown <https://altonbrown.com/> shot to fame as the host of **Food Network's Good Eats**. With a background in video production as well as food, his shows and his site are a great source for interesting and informative recipes and primers on technique, as well as his blog and podcast.

Ree Drummond <https://thepioneerwoman.com/> began her blog about cooking on a ranch in rural Oklahoma as a creative outlet for herself. It has grown into a TV show, legions of fans, and a brand found across the country. The site still has plenty of recipes and video how-tos as well as updates on the family and Ree's busy itinerary.

App

Many websites (including several of the ones above) have app versions. Some of these even include shopping lists and nutrition info for use in the grocery store. If you like seafood and only download one food app, make it **Seafood Watch** from the Monterey Bay Aquarium <https://www.seafoodwatch.org/>. It lists most types of seafood you are likely to encounter at a restaurant or fishmonger, and it will tell you whether it's a good choice from an environmental perspective or whether it should be avoided. It also recommends safer/healthier alternatives. 🐟

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a free registration for the **2020 SSP Annual Meeting** to be held May 27-29 in Boston, MA. We appreciate all your comments on this new initiative between Charleston and SSP.

Andrew McAfee's book *More from Less: The Surprising Story of How We Learned to Prosper Using Fewer Resources* — and

What Happens Next (Scribner). Is that a good **Charleston Conference** theme for 2020? I like it. Do you?

We have a great lineup for the 2019 Charleston Conference! Please don't miss the **Charleston Premiers — Five Minute Previews of the New and Noteworthy**, hosted by the marvelous **Trey Shelton, University of Florida**. Companies/products selected for participation include: **Association for Computing Machinery (ACM)**: ACM Digital Li-

brary; **Atypon**: Manuscripts; **Atypon**: Scitrus; **Cambridge University Press**: Open Engage; **Casalini Libri**: Torossa; **Covidence**: Collaboration Platform; **McGraw Hill Professional**, **Medical**: Teaching Cases; **McGraw-Hill**: AccessEngineering; **Morressier**: Morressier Premium Discovery; **JoVE**: JoVE Core; **JSTOR**: Collaborative Open Access ebook pilot project; and **University of Toronto Press**: The New Jewish Press (NJP).

Whew!!! See you here!! 🌳